



WHO WE ARE

Arts and Letters' 20 departments offer more than 60 majors and minors, from international economics and design to politics and the classics. In the College of Arts and Letters, students take their first university-level courses in philosophy, theology, history, English, and the arts, among other courses. Here, students delve *deeper into their particular interests, from economics to psychology, languages to film.* And no matter what course of study they select, the College of Arts and Letters helps students *acquire enduring skills: the ability to think critically and creatively, to problem solve, to communicate, and to lead.*

MAJORS

- Africana Studies
- American Studies*
- Anthropology*
- Arabic Studies
- Art History*
- Chinese*
- Classics
- Design*
- Economics*
- English*
- Film, Television, and Theatre*
- French and Francophone Studies*
- Gender Studies
- German
- Greek and Roman Civilization*
- History*
- International Economics
- Irish Language and Literature
- Italian Studies*
- Japanese*
- Mathematics*
- Medieval Studies
- Music
- Neuroscience and Behavior
- Philosophy
- Philosophy and Theology
- Philosophy, Science, and Mathematics
- Political Science
- Program of Liberal Studies
- Psychology
- Romance Languages and Literatures
- Russian
- Sociology
- Spanish
- Studio Art
- Theology

*Honors track option available

SUPPLEMENTARY MAJORS

A supplementary major is one that cannot stand alone in qualifying a student for an undergraduate degree but must be taken in conjunction with a primary major.

- Art History
- Asian Studies
- Chinese
- Classics
- French and Francophone Studies
- Gender Studies
- German
- Greek and Roman Civilization
- Irish Language and Literature
- Italian Studies
- Japanese
- Latino Studies
- Medieval Studies
- Peace Studies
- Pre-Health
- Russian
- Russian and East European Studies
- Spanish
- Theology

MINORS

- Africana Studies
- Anthropology
- Art History
- Asian Studies
- Business Economics
- Catholic Social Tradition
- Chinese
- Classical Literatures
- Collaborative Innovation
- Computing and Digital Technologies
- Constitutional Studies

MINORS, CONT.

- Education, Schooling, and Society
- European Studies
- Gender Studies
- German
- Greek
- Greek and Roman Civilization
- Hesburgh Program in Public Service
- International Development Studies
- Irish Language and Literature
- Irish Studies
- Italian Studies
- Japanese
- Journalism, Ethics, and Democracy
- Korean
- Latin
- Latin American Studies
- Latino Studies
- Liturgical Music Ministry
- Medieval Studies
- Mediterranean/Middle East Studies
- Peace Studies
- Philosophy
- Philosophy, Politics, and Economics
- Philosophy, Religion, and Literature
- Philosophy, Science, and Mathematics
- Philosophy Within the Catholic Tradition
- Portuguese and Brazilian Studies
- Poverty Studies
- Russian
- Russian and East European Studies
- Science, Technology, and Values
- Sociology
- Studio Art
- Teaching English to Speakers of Other Languages
- Theology



CORE COLLEGE OF ARTS AND LETTERS REQUIREMENTS

- The College Seminar: 1 course
- Language: 1–3 course(s)
- History/Social Science: 1 course*
- Literature or Fine Arts: 1 course** (whichever is not taken for the University requirement)
- Major: 8–12 courses

*In addition to the University requirement of one history and one social science course, the College requires a third course, which can be either history or social science.

**Arts and Letters students are required to complete both a fine arts and a literature course.

CORE UNIVERSITY REQUIREMENTS

- Writing and Rhetoric: 1 course
- Mathematics: 2 courses
- Natural Science: 2 courses
- History: 1 course*
- Social Science: 1 course*
- Theology: 2 courses*
- Philosophy: 2 courses*
- Fine Arts or Literature: 1 course*
- Moreau First Year Experience: 2 courses

*One of these requirements must be a University seminar.

ENROLLMENT

3000

Undergraduate Students

1100

Graduate Students

DISTINGUISHING FACTORS

- Arts and Letters sponsors the John and Barbara Glynn Family Honors Program, which invites the highest-achieving students in each year's incoming class to join a rigorous course of study combining the humanities and sciences. The program offers seminar-style alternatives to a number of required University and College courses and summer research funding.
- Faculty in the College of Arts and Letters have earned 57 fellowships from the National Endowment for the Humanities since 1999, more than any other university in the nation over that time.
- Arts and Letters students can choose from among courses in 13 languages—from Arabic to Korean to Irish.
- More than 60 percent of all Arts and Letters students travel abroad at least once for a year, semester, summer, or break. Students choose from more than 60 different locations around the world where they conduct research, do service, and improve their language skills.
- More than 70 percent of Arts and Letters classes have fewer than 20 students.
- Arts and Letters is home to approximately 500 faculty, 3,000 undergraduates, and 1,100 graduate students.
- Established in 1842—the year Notre Dame was founded—the College began awarding degrees in 1849.

